KPFA INTERIM PROGRAM FOLIO

SEPTEMBER 11 — SEPTEMBER 24

100.1 MC **FM CHANNEL 261**

New Programs and Changes . . .

TEN NEW or revised programs are introduced in this issue of *Folio*. Listeners will also notice extensive rearrangements in the times and sequence of programs. KPFA's staff has analyzed its schedule carefully, drawing on many of the new program resources which open constantly to the station, and on many suggestions from listeners.

New programs include performances of Bach's Unaccompanied Violin Sonatas by Marvin Ziporyn, violinist, each Wednesday night at 9:00; "Inside KPFA," a flexible program which will air listener complaints, criticisms and suggestions, and discussions between the staff and program participants about personal backgrounds and the aims of the station.

"Pony Pegasus," Mondays at 5:30 pm (IV, 11), broadcast by Flora Arnstein, poet and teacher of creative writing, is designed to stimulate children to write poetry and to enjoy the reading of poems.

In order to provide interesting and informative children's programs at hours when such programs are most valuable, KPFA is beginning an extension of its children's programs into the early evening hours. "Ask Pop," (IV, 9) will be heard Sundays at 7:30 pm, followed by Josephine Gardner's engrossing story series, "Once Upon a Time" (IV, 5). On Saturday night, at 7:30, a new drama series "Through the Looking Glass" transcribed by the BBC, is scheduled. Stanley Wilson's half hour of folk songs follows. The Round Table, usually heard Saturday nights, has been changed to Wednesdays at 8:00 pm.

"Growing up With Books," intended to help parents and children select suitable books and revive the beloved and much-neglected custom of reading aloud in a family

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PROGRAM FOLIO SEPT. 11-SEPT. 24, 1949 Vol. 1 No. 8

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FOR DAILY SEQUENCE OF PROGRAMS SEE PAGE 7

Featured Broadcasts

I. MUSIC

LIVE

1. **ARTISTS CONCERT.** Arranged and produced by Spencer Barefoot. Fridays, 8:00 pm. A weekly series which gives a wider audience to the outstanding professional musicians living or appearing in the San Francisco area.

   Friday, September 16: Carol Levi, piano; Nathan Rubin, violin; and Mertianna Towler, piano.
   Miss Levi
   Brahms/Rhapsody in G Minor
   Chopin/Sonata in B Minor: 3rd movement
   Mr. Rubin and Miss Towler
   Mozart-Kreisler/Rondo
   Bloch/Baal Shem: Nigun (Improvisation)
   Miss Levi
   Debussy/Suite "Pour le Piano"
   Mr. Rubin
   Bartok/Sonata for Violin Alone (1944)

   Friday, September 23: Maurice Euphrat, piano; Als Dynres, tenor.
   Mr. Euphrat
   Scarlatti/Sonatas in B Minor and G Major
   Mozart/Sonata #11 (K. 331): 1st movement
   Mr. Dyrnes
   Schubert/An die Musik; Nacht und Träume
   Grieg/Den Sarde; Ved Rondane
   Kjerulf/Mitt hjerte og min lyre; Just som jeg sadent ditt liv
   Mr. Euphrat
   Liszt/Sonata del Petrarca #104; Au Bord d'Un Source
   Mr. Dyrnes
   Donizetti/Elixir of Love: Una furtiva lagrima
   Cilea/L'Arlesiana: Frederick's Lament

2. **COMPOSERS CONCERT.** Produced and conducted by Leonard Rosenman. Wednesdays, 8:00 pm. Frequently a part of this concert is a studio performance of music by the composer interviewed by Mr. Rosenman on the preceding program, Meet the Composer. The rest of the concert consists of recordings selected and discussed by the interviewee.
   Tuesday, September 13: To be announced
   Tuesday, September 20: To be announced

3. **YOUNG ARTISTS CONCERT.** Produced by Americo Chiarito. Mondays, 8:00 pm. A program intended to extend the educational experience of talented student musicians by providing public performance facilities.
   Monday, September 12: Henry Adams, pianist, in a program of Bach, Mozart, Brahms, and Chopin.
   Monday, September 19: Monroe Kanouse, pianist

4. **FAMILY FOLK SONGS BY LORI CAMPBELL.** Sundays, 5:15 pm. Miss Campbell's program of family music will include nursery and adult folk songs; Indian songs to be sung and danced; Flamenco; rounds to be used as an introduction to part-singing; quiz on remembered tunes and texts; swap-shop for favorite songs. Listeners are invited to send in variants of songs sung by Miss Campbell. Genuine variants are recorded and become a part of the collections of the University of California and Miss Campbell. Guests who belong to the active folk tradition of the Bay Area will appear on the program.
   Sunday, September 11: The Folk Tradition in the Bay Area: Lyle and Mary Dee Bowers, folk tunes and improvisations with flute and recorder. Review of "Three Farmers" and Jaime de Angulo's primitive round. Discussion of Ballad as a form, and illustration. For the nursery: "The Man who was Mad." Rehearsal of "Little Mohea."
   Sunday, September 18: The Folk Tradition in the Bay Area: Guest: Muriel Santilli, nursery school music: voice and guitar. Review of family songs. New song to be learned: "Hares on the Mountains." For the nursery: "Clap, Clap, Clap Your Hands."

5. **FOLK MUSIC SERIES.** Produced and conducted by Richard Moore. Saturdays 8:00 pm. For the regular week-day version of this program, see below under Recorded. On Saturdays the program, expanded to

half an hour, features Stanley Wilson, folk singer.

6. **VIOLIN CLASSICS,** by Marvin Ziporyn. Wednesdays, 9:00 pm. Mr. Ziporyn will perform and discuss works for the unaccompanied violin by Johann Sebastian Bach. A future series will deal with violin literature by other composers.

COMMENTARY

7. **CONCERT COMMENTARY,** by Americo Chiarito. Mondays, Wednesdays and Fridays at 3:05 pm; Sundays and Thursdays at 9:00 pm. Analyzes the music heard on the First or Second Concert following. For subjects see below under Recorded, First and Second Concerts.

8. **MEET THE COMPOSER.** Produced and conducted by Leonard Rosenman. Tuesdays, 9:00 pm. Mr. Rosenman interviews a contemporary composer and discusses his music and that of others. The program frequently blends entirely with the Composers Concert which follows it.
Tuesday, September 13: To be announced.
Tuesday, September 20: To be announced.

RECORDED

9. **FIRST CONCERT.** Selected by Americo Chiarito. Daily.
Sunday, September 11, 3:05 pm:
Schumann/Trio in D Minor/Trio di Trieste
Monday, September 12, 3:15 pm:
Recital by Yehudi Menuhin
Bach/Partita No. 2 in D Minor
Tuesday, September 13, 3:05 pm:
Program in honor of Arnold Schönberg's 75th Birthday
Transfigured Night/St. Louis Symphony-Golschmann
Pierrot Lunaire/Ensemble conducted by Schönberg
Wednesday, September 14, 3:15 pm:
Beethoven Chamber Music
Sonatas #1 and #10/Totenberg, Baller
Thursday, September 15, 3:05 pm:
Williams/Mass in G Minor: Kyrie/Bullock, Westminster Abbey Choir
Holst / Hymn of Jesus / Huddersfield Choral Society, Liverpool Philharmonic-Sargent
Friday, September 16, 3:05 pm:
Operas by George Frederick Handel
Saturday, September 17, 3:05 pm:
Haydn/Symphony #102/Boston Symphony-Koussevitzky
Piston / Incredible Flutist / Boston "Pops"-Fiedler
Sunday, September 18, 3:05 pm:
Plainsong/Veni, sancte spiritus/Terry
Farmer/Fair Phyllis/St. George's Singers-Fellowes
Mahler/I breathe the breath of blossoms/Kullman, Sargent
Adams/Holy City; Star of Bethlehem/Webster Booth
Debussy/De Greve/Teyte, Cortot
Monday, September 19, 3:15 pm:
Beethoven/Theme & Variations, Opus 34/Arrau
Chopin/Waltz #8/Rachmaninov
Tuesday, September 20, 3:05 pm:
Symphonic Poems by César Franck
Chasseur Maudit; excerpts from "Psyche"/Chicago Symphony - Defauw
Les Eolides/CB Symphony-Barlow
Wednesday, September 21, 3:15 pm:
Organ recital by E. Power Biggs
Thursday, September 22, 3:05 pm:
Walton/Belshazzar's Feast / Noble, Huddersfield Choral Society, Liverpool Philharmonic-Walton
Friday, September 23, 3:05 pm:
Humperdinck/Hansel & Gretel/Stevens, Conner, Votipka, Brownlee, Turner, Raymondi, Metropolitan Opera Orch.-Rudolf
Saturday, September 24, 3:05 pm:
Beethoven/Symphony #7/NY Philharmonic-Toscanini

10. **SECOND CONCERT.** Selected on Sundays, Mondays, Thursdays and Fridays by Americo Chiarito.
Sunday, September 11, 9:15 pm:
Musorgsky/Kovanchina: Prelude/Cleveland Orch.-Rodzinski
Cherubini/Symphony in D Major/Leipzig Gewandhaus Chamber Orch.-Schmitz
Barber/Adagio for Strings/NBC Symphony-Toscanini
Monday, September 12, 9:00 pm:
Byrd/Earle of Salisbury/Dolmetsch
Kauffman / O Jesulein Süss / Weissmann
Couperin/Mysterious Barricades/Landowska
Anon/The Nightingale/Landowska
Dowland / Lachrymae Pavan / Suzanne Bloch
Thursday, September 15, 9:00 pm:
MOZART FESTIVAL: XVII
Friday, September 16, 9:00 pm:
Faure/Requiem/Harrell, Denya, Roy, Montreal Festivals Orch., Disciples of Massenet-Pelletier
Sunday, September 18, 9:15 pm:
Beethoven/Triple Concerto/Corigliano, Rose, Hendl, NY Philharmonic-Walter
Monday, September 19, 9:00 pm:
Mendelssohn/Octet in E Flat/Pro Musica Chamber Group
Smetana/Quartet #1/Primrose Quartet
Hindemith/Scherzo/Hindemith, Feuermann

Thursday, September 22, 9:00 pm:
MOZART FESTIVAL: XVIII
Friday, September 23, 9:00 pm:
Music for the Films
Addinsell/Blithe Spirit: Prelude and Waltz/London Symphony-Mathieson
Addinsell / Warsaw Concerto / Litwin, Boston Pops-Fiedler

11. **GOLDEN VOICES.** Selected and conducted by Anthony Boucher from his private collection. Rare recordings of famous voices in the early twentieth century, with program notes. Sundays, 8:30 pm.

During the season of the San Francisco Opera Company, Mr. Boucher will program great past performances of the current opera. Each Sunday, listeners will hear famous singers who performed roles in the opera to be scheduled that week.

Sunday, September 11:
Puccini/La Tosca—to be performed in San Francisco Sept. 20 and Sept. 29
Act I:
Recondita armonia/Mario Chamlee (around 1922)
Qual'occhio al mondo/Elena Ruszcowska, Eduardo Cunego (around 1910)
Te Deum/Mariano Stabile, La Scala Chorus (around 1929)
Act II:
Ella verrà/Riccardo Stracciari (1915)
Già mi dicon venal/Antonio Scotti (1908)
Vissi d'Arte/Emmy Destinn (1908)
Act III:
E lucevan le stelle / Enrico Caruso (1904)
O dolci mani/Beniamino Gigli (1924)

Sunday, September 18:
Bizet/Carmen—to be performed in San Francisco Sept. 24
Act I:
Habanera/Jeanne Gerville - Réache (1910)
Séguédille/Ninon Vallin (1930)
Act II:
Chanson Bohême/Conchita Supervia (1932)
Chanson du toréador/Pasquale Amato (1910)
Halte là, qui va là/Farrar, Martinelli (1915)
Air de la fleur / Charles Dalmores (1907)
Act III:
Air de Micaela/Farrar (1908)
Act IV:
Finale/Passeri, Paoli, La Scala Chorus (1907)

12. **RARE RECORDS.** Selected and conducted by Alan Rich, from his private collection, with program notes. Wednesdays, 9:30 pm.

Wednesday, September 14:
Smetana/Bartered Bride: Act I; Act II (Part One)/Prague National Opera Company
Wednesday, September 21:
Smetana/Bartered Bride: Act II (concl.); Act III/Prague National Opera Company

13. **FOLK MUSIC SERIES.** Mondays through Fridays, 7:30 pm.

This program is designed to present varied aspects of folk music, ranging from traditional American ballads and jazz to folk music of other countries, including African, Haitian and Indian. Records used on the series are selected from private collections of rare records, supplemented by Library of Congress recordings. Participants on the Folk Music Series are:
Mondays & Thursdays: Bert Gould—Musical Forms in Folk Music of all Countries.
Tuesdays: Jack Spicer—American Balladry
Wednesdays: Tom Quinn—Jazz
Fridays: Richard Moore—Work Songs and Chanteys

14. **BAY AREA CONCERT PREVIEW.** Produced by Bill Triest. Tuesdays, Thursdays and Saturdays, 4:30 pm. Recordings of musical works scheduled for performance in forthcoming concerts or recitals in the Bay Area. The program is intended to inform listeners of musical events, help familiarize them with compositions to be heard, and in occasional interviews to acquaint listeners with the performers of the area's concerts.

15. **17th CENTURY MUSIC.** Selected from the record collection of James Cahill. Saturdays, 10:00 pm.

Saturday, September 17:
Works of Henry Purcell
Chaconne in G Minor/Philharmonia String Orch.-Lambert
Rejoice in the Lord Alway/Bach Cantata Club-Scott
Suite #5/Sylvia Marlowe
Blessed Virgin's Expostulation / Isobel Baillie
Four - part Fantasy #4 / International String Quartet
Saturday, September 24:
Works of Antonio Vivaldi
Violin Concerto, A Minor / Blot, Ars Rediviva Ensemble-Crussard
Concerto, D Major (trans. Bach)/Landowska
Concerto Grosso, A Minor/Amsterdam Concertgebouw Orch.-Mengelberg

II. PUBLIC AFFAIRS

1. **KPFA ROUNDTABLE.** Wednesdays, 8:00 pm. Discussion by opposing viewpoints on

controversial issues, moderated by E. John Lewis. Participants to be announced.

Wednesday, Sept. 14: Significance of the Aspen Convocation on Goethe.

Wednesday, Sept. 21: What Should Labor's Policy Be Now?

2. **CRITICS CIRCLE.** Thursdays, 8:00 pm. Analytical discussion of subjects in popular culture. Moderated by Richard Tomlinson. Participants to be announced.

Thursday, Sept. 15: Religion and the Rise of Capitalism

Thursday, Sept. 22: The Popularity of Foreign Films.

3. **MEN AND ISSUES.** Sundays, 4:15 pm. An interview conducted by Robert Schutz.

Sunday, Sept. 11: Ammon Hennacy, Christian Anarchist who refuses to pay taxes

Sunday, Sept. 18: To be announced

4. **COMMENTATORS SERIES.** Mondays through Fridays, 7:45 pm. The series presents the views and analyses of five different commentators varying widely in their approaches and backgrounds.

Mondays: Clarence Rust

Tuesdays: George Reeves

Wednesdays: Robert Schutz

Thursdays: Gordon Haskell

Alternate Fridays:

Lawrence Berger } Far Eastern
Delmar Brown } Affairs

5. **COMMENTATORS PANEL.** Sundays, 8:00 pm. Participants in the Commentators Series join to discuss crucial topics and to criticize one another's week-day analyses. The subjects of this program are not announced in advance of the day of broadcast.

III. DRAMA

1. **KPFA DRAMA.** While scripts from Canada, England and other countries are being obtained, and original plays being planned for weekly production in the KPFA studios, the regular Sunday drama at 9:00 pm will consist of a series transcribed by the British Broadcasting Corporation.

Sunday, September 11: Great Expectations, the eleventh episode of 12 dramatizations of Charles Dickens' novel. "Down the River" is the title of this episode.

(**Friday, September 16, 9:00 pm:** Repeat performance of "Down the River")

Sunday, September 18: "An End and a Beginning," the last episode in Great Expectations.

(**Friday, September 23, 9:00 pm:** Repeat performance of "An End and a Beginning.)

2. **BBC DRAMA.** Produced, broadcast and transcribed by the British Broadcasting Corporation. Saturdays, 8:30 pm.

Saturday, September 17: Christopher Marlowe's "Tragical History of Dr. Faustus," with Laidman Browne as Mephistophelis.

Saturday, September 24: Anton Chekhov's "The Cherry Orchard"

(See also under CHILDREN)

IV. CHILDREN

MUSIC

1. **FOLK SONGS FOR CHILDREN.** Lori Campbell and guitar. Tuesdays and Thursdays, 5:15 pm. Miss Campbell's program normally consists of four elements: improvisations, games that teach rhythm and tone; minute stories in which the known songs are used; and new folk songs.

(See also Music, I, 4)

Tuesday, September 13: Rhythmical powwow. Let's make our own instruments. More about "Lady Tartina." A musical jig-saw puzzle. Ladder songs (aolian and dorian patterns). Guest: Cathie Chiapella.

Thursday, September 15: Lucy Locket and Kitty Fisher minute opera. New song to learn: BINGO, from Sam Eskin's album. Let's go around in a musical circle: "White Sands and Gray Sands." Fun with nursery rhymes.

Tuesday, September 20: Guest: Judy Fabry sings French texts to the "Mistenlaire," "It Rains, It Rains, My Shepherdess." A German lullaby round. Other rounds.

Thursday, September 22: Lucy Locket and Kitty Fisher Start to School—a minute opera. Jaime's Indian Songs. We start to learn a Halloween song. Old songs in new fall clothes. Meet: "Old Molly Hare."

2. **LET'S MAKE MUSIC.** Selected and written by Gertrude Chiarito. Saturdays, Mondays, Wednesdays, Fridays at 5:15 pm; A program of music appreciation for children, with emphasis on participation by the listener. Music is recorded except on Wednesdays.

Monday, Sept. 12: Music for the Piano Student—Liszt

Wednesday, Sept. 14: Student Recital

Friday, Sept. 16: The Composer and his Music—Stravinsky

Saturday, Sept. 17: Folk Music Rhythms

Monday, Sept. 19: Music for the Piano Student—Stravinsky

Wednesday, Sept. 21: Student Recital

Friday, Sept. 23: The Composer and his Music—Rachmaninoff

Saturday, Sept. 24: Folk Music Rhythms

TALES

3. **INDIAN TALES.** Written and told by Jaime de Angulo, from materials collected

among the American and Mexican Indians. Mondays through Saturdays, 5:00 pm., Sundays, 5:45 pm. The stories follow successive adventures of Coyote Old Man, Bear, Fox Boy, and Antelope, and tell the immemorial legends and myths of the Indian people. For adults interested in Indian anthropology, the stories are a rare and authentic study.

4. **GRAB-BAG STORIES.** Written by Mary Grannan, Canadian Broadcasting Corporation, and told by Terry Stuart. Mondays, Wednesdays, Fridays, 5:45 pm. Animal and human characters appear in each story.
   Monday, September 12: Janey's Adventure
   Wednesday, September 14: Kippy O'Grady & the Hall Clock
   Friday, September 16: Jane & Jill
   Monday, September 19: Gibble & Gabble
   Wednesday, September 21: Annie and Willow Pussies
   Friday, September 23: The Strange Adventure of Lucy Littlemouse
5. **ONCE UPON A TIME.** Told by Josephine Gardner, Sundays 7:30 pm; Tuesdays, Thursdays 5:45 pm. Mrs. Gardner is well-known in the Bay Area for her gifted telling of folk tales. As official story-teller of the San Francisco Recreation Department she has entertained thousands of children with stories from the Irish and other cultures.
   Sunday, September 11: Ali Baba
   Tuesday, September 13: Aladdin
   Thursday, September 15: Feather o' My Wing
   Sunday, September 18: The White Cat
   Tuesday, September 20: One Eye, Two Eyes, Three Eyes
   Thursday, September 22: Boy who Learned How to Shiver
6. **DO YOU REMEMBER?** Stories told by Hermine Van Gelder, Fridays, 5:30 pm. Modern and traditional stories, told from memory, for young listeners. Titles to be announced.

DISCUSSIONS

7. **CHILDREN'S ROUND-TABLE.** Conducted by Janet Nickelsburg, Sundays, 4:45 pm. Mrs. Nickelsburg, whose "Signposts for Young Scientists" on NBC, has won nation-wide recognition, invites children to join her in the KPFA studios to discuss natural science. The broadcast begins with a brief talk about fascinating aspects of nature usually unnoticed by urban children. Then the children question Mrs. Nickelsburg and discuss details of the subjects selected. Children wishing to join the round-table talks are invited to write KPFA.
8. **GROWING UP WITH BOOKS.** Hermine Van Gelder describes to parents and children ways to select good reading. Fridays, 4:45. Mrs. Van Gelder has been the Children's Librarian and Instructor in Children's Literature at the San Francisco State College. Her series is to begin with nursery-age picture books and continue through juvenile literature. The program is planned to assist parents and children in the selection of constructively entertaining reading.
9. **ASK POP.** William Keasbey and his son, Bob. Sundays, 7:30 pm. A program designed for older children, but also of general interest. Answers questions about natural phenomena of all kinds. Program is based on questions sent in by listeners, and uses Mr. Keasbey's 20 years of research in the natural sciences.
10. **PONY PEGASUS.** Flora Arnstein, poet and teacher of creative writing; Mondays, 5:30 pm. Mrs. Arnstein reads modern and classical poetry for children, in a program planned to stimulate creative writing. In addition, poems written by children are read and the young audience is invited to send poems to Mrs. Arnstein.

PLAYS

11. **CHILDREN'S PLAYHOUSE.** Produced by Joy Cole. Saturdays, 5:45 pm. A children's drama usually produced in the studios, sometimes transcribed.
    Saturday, September 17: "One String Fiddle" by Erick Berry (Repeat performance)
    Saturday, September 24: "The Great Geppy" by William Pene DuBois.
12. **THROUGH THE LOOKING GLASS** by Lewis Carroll. Saturdays, 7:30 pm. This dramatization of Alice's adventures was transcribed by the BBC, and arranged as a dialogue story in five episodes.

V. SPECIAL PROGRAMS

1. **INSIDE KPFA.** Mondays, 8:30. Listeners are invited to join KPFA's staff for a frank and critical consideration of the station's broadcasting. Suggestions for improving programing and techniques are discussed. On occasion program participants are invited to discuss their programs and personal background.
2. **GREAT BOOKS.** Tuesdays, 8:00 pm. Lawrence Berger is leader of the panel discussion of great books. Members of forty groups in the Bay Area, sponsored by the Great Books Foundation, participate in informal debates about the meaning and implications of literature that "contains the relatively small number of fundamental ideas by which mankind has advanced."

Index to Daily Program Sequence on KPFA - Interim

(Note: Numerals appearing thus (IV, 3) *after an entry in the schedule indicate where the program is described in the foregoing lists. Where the schedule shows "music" in parentheses, the program is normally recorded. In these periods KPFA is either preparing formats for special music programs which will be shown in subsequent schedules, or reserving space for insertion of non-music programs.)*

SUNDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	First Concert	I, 9
4:00	Miscellany	
4:15	Men and Issues	II, 3
4:30	Cushion Period	
4:45	Children's Round Table	IV, 7
5:15	Family Folk Songs	I, 4
5:45	Indian Tales	IV, 3
6:00	News Headlines	
7:30	Ask Pop	IV, 9
7:45	Once Upon a Time	IV, 5
8:00	Commentators Panel	II, 5
8:30	Golden Voices	II, 11
9:00	"Great Expectations," Drama	III, 1
9:30	Concert Commentary	I, 7, 10
9:45	Second Concert	I, 10
10:30	News Headlines & Sign-off	

MONDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	Concert Commentary	I, 7, 9
3:15	First Concert	I, 9
4:15	Miscellany	
4:30	(Music)	
5:00	Indian Tales	IV, 3
5:15	Let's Make Music	IV, 2
5:30	Pony Pegasus	IV, 10
5:45	Grab-Bag Stories	IV, 4
6:00	News Headlines	
7:30	Folk Music Series	I, 13
7:45	Commentators Series	II, 4
8:00	Young Artists Concert	I, 3
8:30	Inside KPFA	V, 1
9:00	Second Concert	I, 10
10:30	News Headlines & Sign-off	

TUESDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	First Concert	I, 9
4:15	Miscellany	
4:30	Bay Area Concert Preview	I, 14
5:00	Indian Tales	IV, 3
5:15	Folk Songs for Children	IV, 1
5:45	Once Upon a Time	IV, 5
6:00	News Headlines	
7:30	Folk Music Series	I, 13
7:45	Commentators Series	II, 4
8:00	Great Books	V, 2
8:45	Cushion Period	
9:00	Meet the Composer	I, 8
9:15	Composers Concert	I, 2
10:30	News Headlines & Sign-off	

WEDNESDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	Concert Commentary	I, 7, 9
3:15	First Concert	I, 9
4:15	Miscellany	
4:30	(Music)	
5:00	Indian Tales	IV, 3
5:15	Let's Make Music	IV, 2
5:45	Grab-Bag Stories	IV, 4
6:00	News Headlines	
7:30	Folk Music Series	I, 13
7:45	Commentators Series	II, 4
8:00	KPFA Round Table	II, 1
8:45	Cushion Period	
9:00	Violin Classics	I, 6
9:30	Rare Records	I, 12
10:30	News Headlines & Sign-off	

THURSDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	First Concert	I, 9
4:15	Miscellany	
4:30	Bay Area Concert Preview	I, 14
5:00	Indian Tales	IV, 3
5:15	Folk Songs for Children	IV, 1
5:45	Once Upon a Time	IV, 5
6:00	News Headlines	
7:30	Folk Music Series	I, 13
7:45	Commentators Series	II, 4
8:00	Critics Circle	II, 2
8:45	Cushion Period	
9:00	Concert Commentary	I, 7, 10
9:15	Second Concert	I, 10
10:30	News Headlines & Sign-off	

FRIDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	Concert Commentary	I, 7, 9
3:15	First Concert	I, 9
4:15	Miscellany	
4:30	(Music)	
4:45	Growing Up With Books	IV, 8
5:00	Indian Tales	IV, 3
5:15	Let's Make Music	IV, 2
5:30	Do You Remember?	IV, 6
5:45	Grab-Bag Stories	IV, 4
6:00	News Headlines	
7:30	Folk Music Series	I, 13
7:45	Commentators Series	II, 4
8:00	Artists Concert	I, 1
9:00	Drama Repeat	III, 1
9:30	Second Concert	I, 10
10:30	News Headlines & Sign-off	

SATURDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	First Concert	I, 9
4:15	Miscellany	
4:30	Bay Area Concert Preview	I, 14
5:00	Indian Tales	IV, 3
5:15	Let's Make Music	IV, 2
5:45	Children's Playhouse	IV, 7
6:00	News Headlines	
7:30	Through the Looking Glass	IV, 12
8:00	Folk Music Series	I, 5
8:30	BBC Drama	III, 2
9:45	Cushion Period	
10:00	17th Century Music	I, 15
10:30	News Headlines & Sign-off	

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IF PROOF WERE NEEDED

The large Bay Area audience for good recorded music had a shock recently, when one of the region's FM stations specializing in that field announced a radical change of format. For more than a year, with a powerful signal, the station had programed a steady schedule of well selected and carefully annotated recorded music. It published a weekly program guide to which reportedly more than 4,000 music lovers in the area subscribed. Before the advent of KPFA the station was the only FM on San Francisco Bay which provided a knowledgeable and thoughtful music program—all recorded, but good. The station solicited advertising and its schedule was dotted with occasional commercials of notable restraint and decency.

But these were not enough, apparently, to support its operation. The station announced that it would no longer carry its distinguished schedule of serious music. Tea-dance tunes from the standard transcription library services became its forte, with other accoutrements of the familiar disk-jockey routine. The change was a frank effort to attract enough advertisers to keep the station going. There was a hope, presumably, that the long groan of the audience would be drowned out in an excited clamor of new commercial accounts.

The station's new format will serve a different audience, and KPFA wishes it well. But the object lesson in this experience is one that deserves sober attention among the old audience now abandoned. People who want good music on radio have never had more immediate proof that the advertising industry will not provide it for them. And if the need is not only for good recorded music, but also for good live music, good children's programs, and constant public affairs programing on the community and national levels, this proof is magnified.

From its beginning KPFA has insisted that the listener who wants superior radio must assume some responsibility for it. Until that responsibility is taken no basic relief is possible in the unhappy situation described above. KPFA's listener-sponsorship plan, with its subscription of $10 a year, is a direct challenge to those who want the best on radio for themselves and their children. By this means good radio can be supported. Without such support it cannot exist.

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group, is broadcast each Friday at 4:45 pm by Hermine van Gelder, children's librarian and instructor in children's literature. At 5:30 Fridays, Mrs. Van Gelder will tell stories, "Do You Remember?"

Lori Campbell's new program on Sunday afternoon at 5:15, "Family Folk Songs," will include the teaching of folk songs for family singing. Listeners who know versions of folk songs heard on the program are urged to send the words to Miss Campbell so that unusual variants may be included in the broadcasts.

"Golden Voices," rare recordings of famous operatic voices in the early twentieth century, will now be heard Sunday evenings at 8:30. Anthony Boucher, who broadcasts the program notes for these records from his private collection, plans to relate these programs to the current opera season. Each week he will select famous past performances of the opera to be heard that week.

The Folk Music Series at 7:30 each week night has been redesigned to present more varied aspects of folk music. Jazz and traditional folk music of all countries have been added to the series in an effort to include a more comprehensive and entertaining study of this music. Tom Quinn on Wednesdays, introduces Jelly Roll Morton's Library of Congress recordings of the history of jazz, with examples of the developing techniques. Mondays and Thursdays, Bert Gould programs African, Haitian, Indian and music from various other countries with an emphasis on the musical structure. Tuesdays, Jack Spicer introduces Bay Area folk singers to the KPFA audience. Fridays, Richard Moore programs work songs and sea chanteys.